

#1

MATURE READERS  
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# Brain Capers



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BRAIN CAPERS NUMBER ONE,  
AUGUST 1993. BRAIN CAPERS IS  
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PRINTING: AUGUST, 1993. AVAILABLE  
FROM THE PUBLISHER FOR \$3.95 +  
50¢ POSTAGE: FANTAGRAPHICS  
BOOKS, 7563 LAKE CITY WAY NE,  
SEATTLE WA 98115. PRINTED IN  
U.S.A.

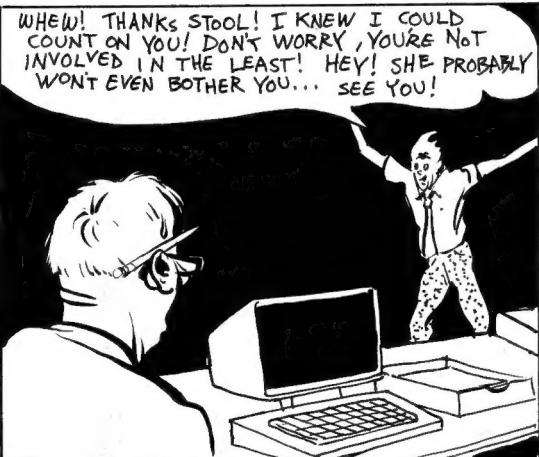


# grown ups



MARIO '93





WELCOME HOME MR. STOOL...

THANK YOU...

BLOOD TEST... CHUCKLE... HOW  
SILLY... GIRLFRIEND... SNORT!

SIGH

LODD,  
I HAVE TAK  
KIDS AND AM  
AS FAR AW  
STUPID C  
YOU CAN  
I CAN  
ANYMORE

BZZZT...  
BZZZT...

WHO IS IT?  
I'M HERE  
ABOUT LUCINO!

LOOK, I'M NOT GETTING  
INVOLVED IN ANY  
JEALOUS LOVE SCANDAL..

MAY I COME IN?

LOOK, YOU'LL HAVE TO  
STAND WHERE I  
CAN SEE YOU, OR  
I'LL CALL SECURITY!

HMPH! GONE!  
WHAT'S THAT?



HMPH! TRASHY VIDEOS  
I'M SURE ... TSK...



OOH! GIGGLE... MASKS!  
TEE HEE... URP...



THEY'RE PUTTING SOMETHING IN  
WITH HIM! ...A...A... BOMB!



PSSHT! SILLY! WHAT A LOAD  
OF HOGWASH! I WON'T  
WATCH ANOTHER SECOND!



...THAT WAS ONLY ONE OF SEVEN  
DIFFERENT DESIGNS! THE ONE  
YOU MENTIONED WAS REJECTED  
AND IS STILL IN STORE ROOM 4IX...

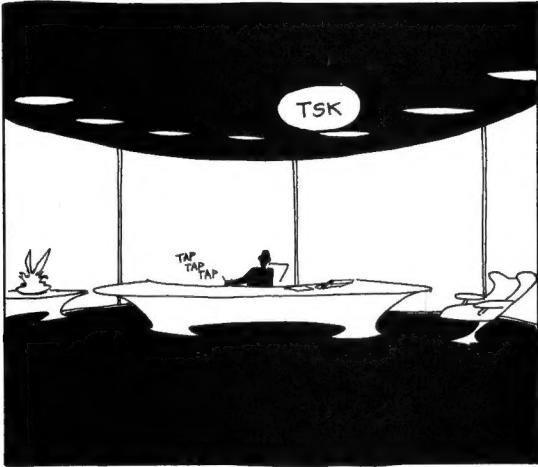


YOU'LL HAVE TO LOCK UP WHEN  
YOU LEAVE, I'M GOING TO THE  
SKY PARADE, ARENT YOU?

NO, THANK  
YOU...



TSK



STOREROOM 4IX,SIR,  
ANYTHING ELSE?

NO,NO,I'LL  
JUST BE  
A MINUTE,  
THANKS...

URMPH!



GASP!



**NOTHING! HA! WELL,  
LUCINO! I GUESS  
THE JOKE IS ON ME!**

**...AND THERE GOES THAT  
IMBECILE SKY PARADE!  
WHOOP-DE-DOO!**

**HAHAA LOOK! ONE OF THE  
FLOATS HAS DRIFTED AWAY!**

**...NO TIME FOR THIS  
IDIOTIC NONSENSE...**

**...AND IT'S COMING  
IN THIS DIRECTION!**

**MAYBE IT'LL CRASH INTO OUR  
BUILDING, HOW EXCITING!**

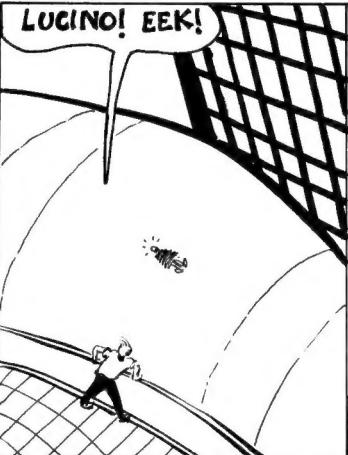
**WOW! IT'S HUGE! I DIDN'T  
REALIZE!...**

**MMMMPH! THIS THING  
HASN'T BEEN OPEN IN  
YEARS I BET...**

**WOW! IT'S  GASP!**

**LUCINO! EEK!**

**THIS IS HORRIBLE! I--**



Nooooo...  
Nooooo...  
Nooooo...



SOON...

I UNDERSTAND A NICE GIFT  
CAME FOR YOU MR. STOOL.  
I LEFT IT ON THE  
BEDSTAND FOR YOU.  
YOU'RE DOING VERY WELL...

Mmm~ THANK You,  
MMBLE MUMBLE...

GGH! SSHHH...  
PHHHHH...

BEST  
WISHES!  
THE  
LOVED  
ONES  
INC.

SOBE

H...HONEY?



STOOL? THIS IS LUCINO!  
IT'S BEEN ME AND YOUR  
WIFE ALL THE TIME! SHE  
PUT ME UP TO THIS! SHE'S  
OUT TO GET YOU! IT'S THIS  
GODDAMN CITY! PLEASE  
FORGIVE ME! I--  
OKLIK!



INFORMATION...



...THERE ARE SOOO MANY  
LONELY IN THE CITY...  
PLEASE STAY ON THE LINE  
FOR THE NEXT AVAILABLE  
LOVED ONE... OR VISIT US AT...



ARE YOU SURE  
THIS IS IT?



HUFF!  
HUFF!

14

THE  
LOV  
ON  
IN



COME IN, WE'VE  
BEEN WAITING  
FOR YOU...

WHERE IS ENID! WHERE  
IS MY WIFE!

IN HERE, EH? YOU'RE  
ALL GOING TO BE  
VERY SORRY!

ENID? OH MY GOD!



I DON'T UNDERSTAND YOU!  
WHAT ABOUT THE KIDS?

AFTER I TOLD THEM  
ABOUT LUCINO AND ME,  
THEY JUST SNAPPED!  
THEY---

THAT'S ENOUGH, MOTHER!

RUSTY! DON'T  
MMMPH!

MY NAME IS RUSSELL!  
REMEMBER? NO, I GUESS  
IT'S BEEN TOO LONG  
BETWEEN FORGOTTEN  
VISITS!

WHAT HAVE YOU DONE TO  
YOUR MOTHER? ARE YOU  
CRAZY?

MOTHER BETRAYED US, JUST  
AS YOU HAVE! WHAT DO  
YOU EXPECT?

YOU DID THIS. IT'S BEEN SEVEN  
YEARS SINCE WE LEFT, AND  
YOU HAVEN'T TRIED ONCE  
TO CONTACT US!

DEE DEE! WHERE'S MY  
LITTLE GIRL? SHE'S  
ALWAYS RESPECTED ME!  
SHE'D NEVER STOOP TO  
THIS SORT OF--

I... I'VE BEEN WORKING! HARD!  
I'VE BEEN... BUSY... I... I...

OF WHAT DAD?  
THIS?

DEE DEE! NOOOOO...!



STOP! YOU'RE K-K... MY  
HEART! I... GAK! POOP!!



HELP! CHOKED,  
GAK...  
LUCINO!  
HAAH! AAAA  
GGURGLE...



...SO HERE'S HIS  
INSURANCE POLICY  
AND RETIREMENT...

I'LL RAISE YOU THE  
STOCK CERTIFICATES  
AND THE PROFIT  
SHARING...

GULP!  
I'M OUT!

GO FISH...



... SO WANDA AND I ARE MEETING  
THE GIRLS AT THAT NEW PLACE,  
ARE YOU SURE YOU DON'T  
WANT TO GO TOO?

PEG, LOOK, IT'S YOUR  
BIRTHDAY, HAVE A GOOD  
TIME ... OK?

... I'LL BE HOME  
EARLY. LOVE YOU!

... LOVE YOU  
TOO...

# WAITING FOR YOU...

STORY AND ART:  
MARIO HERNANDEZ

SCRIPT ASSIST: LETTERS:  
REBECCA WRIGHT DIANE VALENTINO

AAAHH...

BSHT!

... AND THE  
BASES ARE  
LOADED...

7:59

SOON...

... TOMORROW NIGHT JOHNNY'S  
GUESTS WILL BE ...

ZZUK! WHAT?  
MMMPH!

12:23

HAH! HOME EARLY...THAT  
WANDA'S A VERY BAD  
INFLUENCE... HA, HA!  
HOPE PEG'S HAVING  
A GOOD TIME...



...THAT NEW PLACE,  
ISN'T THAT WHERE  
WANDA'S PARTY ANIMAL  
FRIENDS HANG OUT?



...HOPE THEY'RE NOT  
GIVING THE GIRLS TOO  
MUCH TROUBLE,  
THEY CAN BE JERKS!



... ESPECIALLY THAT JULIO GUY!  
HE WAS SCAMMING ON PEG AT  
WANDA'S LAST PARTY!



GOOD THING PEG  
NEVER FALLS FOR THAT STUFF.  
SHE'S GREAT THAT WAY...

HAHAHAHAHAHAHAHA

MARRIED! DO YOU  
UNDERSTAND?



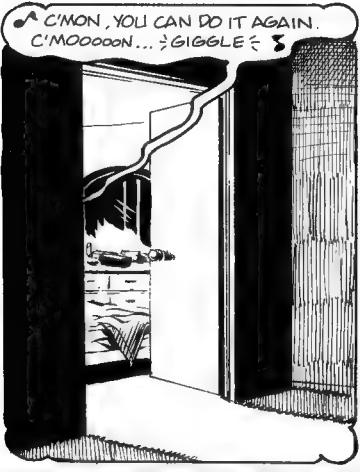
WHASSA  
MATTER JULIO?  
DON'T YOU LIKE  
BEER BATHS?

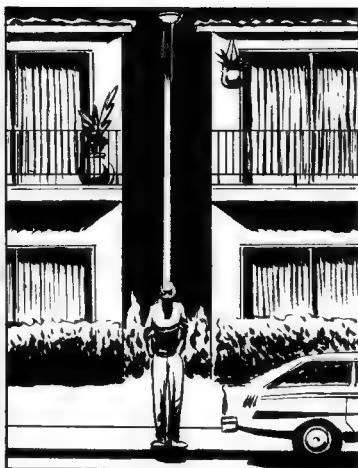
HAHAHA!

YEH, GREAT! AND I'M WILLING TO  
BET SHE'S A LITTLE OILED UP!  
THAT MEANS SHE'S GONNA BE  
FEELING KINDA FRISKY!



MAYBE LIKE THAT  
TIME AFTER THE BILLY  
JOEL CONCERT... YEH!





...SHE'S PROBABLY ROLLIN'  
AROUND WITH SOME DICK  
AT SOME PARTY ! OR  
MAYBE IN HIS CAR !

...I'LL KILL HER !

YEH... SO WHERE WAS THIS  
WHING DING AT ? YEH, I  
THOUGHT SO !

MORNING... GREAT.

HELLO! FINALLY! WANDA,  
WHERE'S PEGGY!

... NO SHE ISN'T !  
WHAT'S THE DEAL ?

KNOCK  
KNOCK  
KNOCK

SLAM!



HEY GUY. WHAT'S HAPPENING?



...SO WHERE'S PEGGY?



... COME AROUND WHEN YOU  
CAN PARTY SOMETIME ...



WHAT THE HELL  
WAS GOING TH  
YOUR HEAD?  
HUH? SHIT!



Y... YOU LOOK LIKE  
YOU WANT TO  
... HIT ME ...

UU



# Big Windows

By  
MARIO '90

BREEEEP  
BREEEP



STORY ASSIST: REBECCA WRIGHT  
LETTERING: ANGELA BOCAJE

AWRIGHT, AWRIGHT!  
IF THIS IS JANNA,  
IT BETTER BE  
GOOD!



YAAAAAWN! HULLO...WHO?



OH, HI, DADDY! YEAH, YEAH!  
I WAS... uh, WORKING!



WELL, CONCENTRATING...ON..  
ON A NEW SCULPTURE...  
PIECE, Y'KNOW...YEAH...

WONDERFUL, CUPCAKE... AT LEAST I KNOW YOU'RE USING THAT BARN, OR CONVERTED BARRACKS OR WHATEVER, THAT I'M PAYING AN ARM AND A LEG FOR...



LISTEN, SWEETHEART...

WELL, SURE, DADDY! YOU'RE WELCOME... ANY TIME! TOMORROW? SURE... SEE YOU THEN! KISS... KISS!



OH, MISCHA! YOU KNOCKED EVERYTHING ONTO MY PALETTE...



MAYBE I CAN PUT IT UP LIKE THIS... THE PALETTE LOOKS BETTER THAN THE... HELL!

BINYAK! YOU POOPED ON MY BLOCK OF CLAY AGAIN! BAD KITTY!



THIS STUFF IS HARD TOO... MAYBE THE CENTER IS STILL SOFT...

HUH? Hmm... THERE'S SOMEONE POSING FOR THAT NEW PAINTER ACROSS THE WAY...



SHE SURE IS YOUNG!

OH...



OOH!



O\*!



SO DADDY ALMOST HAD A STROKE WHEN I DROPPED OUT OF ART SCHOOL AND BEGGED HIM TO GET ME A STUDIO...

SO HAVEN'T YOU DONE ANY WORK THESE PAST EIGHT MONTHS?

:SIGH! NOT EVEN A NIBBLE. I'M FEELING A LITTLE DESPERATE!

JANNA,  
I NEED TO  
ASK A REAL  
BIG FAVOR!

I'VE BEEN BUSY, AND I'VE HAD... SORT OF A BLOCK, Y'KNOW?

DON'T TELL ME YOU HAVEN'T BEEN INSPIRED! EVEN WITH THE NEIGHBORHOOD FLASHER?

LADIES, LADIES! DON'T WASTE LOVE ON JUST YOURSELVES!

MOAN... CHRIST!  
HELLO, MARCEL!

DON'T REMIND ME. THAT WAS... DISTURBING...

BEEN A WHILE, eh?

WELL, YEAH, SO? HOW ABOUT YOU?

HI, JANNA! CUTE FRIEND YOU HAVE THERE... THIS IS PHILIPPE.

I LIVE ONLY TO SERVE YOU... TWO GORGEOUS LADIES.

BLEAH... *doggs!*

CAN'T STOP TO CHAT NOW, BUT WE'LL BE SEEING YOU AT THE OPENING TONIGHT, TAA!

MY GOD, DON'T EVER LET ME GET **THAT** DESPERATE! SHOOT ME FIRST, OKAY?

SO WHAT FAVOR CAN I DO FOR YOU?

LET ME BORROW SOME WORK FROM THE SHOW! JUST FOR OVERNIGHT!

WHAT?

I... I'LL PROTECT YOU FROM MR. UGLY TONIGHT! PLEASE?

Hmm, OKAY, DEAL, BUT I GOTTA HAVE 'EM BACK PRONTO.

JANNA, YOU ARE TOO TERRIFIC! CAN I BORROW YOUR BOOTS, TOO?

AND SO...

WHEN CAN YOU POSE  
FOR ME? I FIND YOU  
MOST FASCINATING! IT  
WOULD BE AN HONOR...!



HI! GOOD TO SEE YOU  
AGAIN! HELP ME GET  
AWAY FROM THIS GUY PLEASE!

PARDON? I DON'T BELIEVE  
WE'VE MET... OH, I KNOW  
YOU.. YOU'VE GOT THE  
STUDIO ACROSS FROM  
MINE...



...AND I KNOW I'M NOT THAT  
PROLIFIC, BUT A FEW CONCISE  
PIECES AS A WHOLE, AS OPPOSED  
TO A SCATTERSHOT OF...  
HELLOOO...OOOO...OOO!



Hey, GIRL! THROWIN' A  
PLAN? LOOKS LIKE YOU  
GOT SOME STIFF  
COMPETITION...



HI, CECILY, WELL,  
ACTUALLY... HEY,  
WHERE'D HE GO?



THANKS,  
WHERE THE  
HELL IS SHE,  
ANYWAY?



REALLY! THAT WITCH!  
I GOTTA CHECK  
THIS SHITOUT! OOPS!

SO THERE YOU ARE,  
JANNA! I...  
BLAH!!

LOOKS LIKE A GREAT  
PARTY GOING ON  
IN HERE!

I CAN'T BELIEVE I GOT  
MYSELF THROWN OUT OF  
A GODDAMN ART SHOW!

Huh? Oh, you couldn't hack  
anymore of that scene  
either; huh?

HELL, YES! I'M JUST SORRY  
I COULDN'T BREAK UP THAT  
LITTLE ORGY...WOULD'VE  
MADE MY NIGHT!

THANKS, I THINK I'LL HEAD  
OVER TO THE LIQUOR STORE  
NOW.

ARE YOU  
GOING TO BE  
ALL RIGHT?

THINK YOU COULD  
HELP ME UP WITHOUT  
BREAKING MY ARM?

LOOK, IT'S KINDA RISKY  
RIGHT NOW, WHY DON'T  
I GO ALONG WITH YOU...

THAT WAS NICE OF YOU TO  
GET THE WINE, I FORGOT  
I DIDN'T HAVE ANY MONEY.

SHIT! SHIT! ESSHIT! I FORGOT  
THOSE DRAWINGS BACK AT  
THE GALLERY. GAAAHH!

MMM, THAT LINE IS OLDER  
THAN BOTH OUR GRANDMAS.  
MR. SPIDER...

NO PROBLEM! LET ME  
WALK YOU THE REST OF  
THE WAY, O.K.?

I OVERHEARD YOU TALKING  
ABOUT THOSE TO SOMEONE... SAY,  
I'VE GOT SOME STUFF YOU MAY  
BE ABLE TO USE AT MY...

JUST TRYING TO BE  
NEIGHBORLY...

C'MON IN, LOOK AROUND,  
MAKE YOURSELF AT  
HOME!

WHERE'S THE  
BATHROOM?

WOW, YOU DO A LOT OF STUFF!

DO YOU WANT  
A GLASS, OR IS  
A BOTTLE IN A BAG  
O.K.?

NOT BEING THAT PROLIFIC,  
I BELIEVE A FEW SOUL-FELT  
PIECES AS OPPOSED TO A  
SCATTERED MIX CAN EXPRESS  
SO MUCH MORE...

SIGH...

I MEAN, NOT  
THAT I'M SO HOT...  
BUT HIS NOSTRILS  
WERE BIGGER THAN  
HIS EYEBALLS, FER  
CHRISAKE...

A FRIEND, A GOOD FRIEND, SHOULD  
STICK TO THEIR GUNS, DON'T  
YA THINK? I MEAN, YOU'VE GOT  
TO SET SOME STANDARDS AND  
STICK TO 'EM! OR ELSE  
YOU MIGHT AS WELL...

...I'M NOT REALLY SURE WHAT  
I'M SURE ABOUT; THE FACT  
THAT SHE LET THAT DRIP  
TOUCH HER... WHEN SHE  
SAID SHE WOULDN'T...

99 I MEAN, LOOKS  
DON'T NECESSARILY...

WELL YOUR LUCK CAN  
CHANGE, Y'KNOW?

MM, THAT FEELS  
GOOD, YOU'RE SOOO  
SWEET... I THINK...

OR JUST THE PLAIN  
FACT THAT SHE'S GETTING  
LUCKY AND I'M NOT!

Yeah... I'M STILL  
YOUNG, I GUESS...

ZZOOONK!

ZZZZ... 6





# LIKES AND LUMPS OF A HE-DEVIL

BY MARIO



GOOD BAND, HUH?  
HEY, WOULD YOU LIKE TO DANCE?  
MM... NO THANKS

HI!  
HOW ARE YOU?  
CARE TO DANCE?

C'MON, I DON'T WANT TO HAVE YOUR CHILD, I JUST WANNA-  
HI! WANNA DANCE

OH MY GOD!  
LOOK AT THAT WOMAN!

NO THANKS-  
I'M WAITING FOR  
A FRIEND  
...

NO THANK  
YOU.

OH GOD!  
THAT GUY! TH...  
HE'S DOING  
AIR GUITAR!  
I GOTTA  
LEAVE!

... I KNOW THOSE PLACES ARE  
A WASTE OF TIME-  
BUT A GUY'S GOTTA DO  
SOMETHING, Y'KNOW.  
1 JUST WANT SOMEONE  
...

WHY DO YOU FIND IT SO IMPORTANT TO HAVE  
SOMEONE SO SOON?  
BESIDES THE OBVIOUS...

... THEN, THERE'S ALWAYS  
THERAPY

'Mmmm...

WELL... BECAUSE  
THEN YOU'RE SOMEBODY-  
A BOYFRIEND,  
A HUSBAND,  
A LOVER ...

ALONE-  
YOU'RE  
JUST  
YOU...

HOW'S THE DRUG  
SITUATION?

HM? OH, FINE. I'M NOT ALL  
THAT INTERESTED ANYMORE.  
...  
KEEPIN' BUSY  
WITH WORK N' STUFF...



... INVOLVEMENT WITH THE EX  
IS UNAVOIDABLE  
WHEN YOU HAVE KIDS...

HELLO!

DADDY!

HEY, BEAUTIFULS!  
READY  
TO GO  
SWIMMING?

SO HOW ARE YOU AND DANNY  
GETTING ALONG?

HI!  
COME IN...  
I'M FINISHED  
PACKING  
THEIR  
STUFF!

YEAH!

YEAH, WELL, OLD FARTS  
LIKE ME  
ARE STILL  
AVAILABLE!

HOW COME  
YOU LOOK MAD  
DADDY?

WHY DO I STILL  
LET HER GET TO ME?  
I GOTTA CALM DOWN...

OH, ALL RIGHT, I GUESS.  
HE CAN BE IRRITATING -  
BUT I GUESS THAT'S WHAT I GET  
FOR CHASING THOSE YOUNG 'N'S!

... SO YOU KEEP  
TELLING ME...  
BRING THE GIRLS BACK  
IN ONE PIECE, 'K?

I'M NOT  
MAD,  
I JUST LIKE  
TO WALK  
FAST...

HEY-HEY! SUCK IT IN, DUDE!  
WAIT A MINUTE...  
I KNOW HER!

YEAH - JENNY. SHE LIVED  
WITH JACK SOME YEARS BACK.  
MAN... SHE SURE HAS GROWN

Hi! Uh...  
Hi!!

HELLO, YOU'RE JENNY, RIGHT?  
I'M A FRIEND OF  
JACK'S...

SOONER OR LATER, YOUR LUCK  
IS BOUND TO CHANGE  
THANKYOU THANKYOU THANKYOU THANKYOU!  
THERE IS A GOD! OH YES, THERE IS A  
GOD!

DAD!  
WATCH!

DADDY  
LOOK

OH, YEAH.  
I THOUGHT YOU LOOKED  
KINDA FAMILIAR.  
UH... UM...  
YOU'RE BEING PAGED!

WE HIT IT OFF THAT VERY NIGHT  
AND STARTED SEEING EACH OTHER  
REGULARLY...

... THE WORKADAY WORLD...  
SO YOU TOOK HER OUT  
AND FUCKED HER,  
RIGHT?

WELL, YEAH,  
BUT ...

HEY, SHE'S NICE, V'KNOW.  
I'M HOPING WE'LL...

AW,  
MAN-  
YOU  
CRACK ME  
UP!!!

... IN A WAY, I ENVIED GUYS LIKE HIM.  
THEY ALWAYS HAD  
WOMEN - PLURAL ... ME? ...

AN' YAKYAKYAK ...  
SO, BLAHBLAHBLAH...

SO, HAVING JENNY WAS GREAT!  
BUT WHO REALLY HAD WHO?

OH, HI! I DIDN'T EXPECT  
YOU TONIGHT...

S'PRISE!  
GOIN' TO  
HAPPY HOUR  
AGAIN?

YES! I GOTTA GET OUTTA HERE!  
WORK SUCKED, THE KIDS HAVE BEEN  
A PAIN ALL AFTERNOON...

SO WHERE YA  
GOIN'?

I'M MEETING AN OLD FRIEND - TONY.  
I HAVEN'T SEEN HIM IN MONTHS!  
HE JUST GOT BACK FROM  
THE YUCATAN!

YOU DON'T HAVE TO LOOK SO GOOD  
FOR HIM. DO YA  
???

YOU JUST SEEM TO HAVE  
A LOT OF MEN FRIENDS, JEN...

RIGHT... NO COMMITMENTS...  
NO MENTION OF THE WORD  
LOVE IN YOUR HOUSE...

BLAH BLAH

I MUST  
BE OUT OF  
MY MIND!

BUT ONLY ONE LOVER ...  
AND THAT'S YOU!!  
YOU'RE THE ONLY MAN  
I LET GET CLOSE TO ME...  
BUT I NEED MY FRIENDS, V'KNOW.

BE A SWEETHEART AND ROLL ME  
A COUPLE OF JOINTS ?  
... AND HELP YOURSELF  
YOU'RE SO  
SWEET!!

YEAH, I'M COMPLETELY OUT  
OF MY MIND  
...

THE NEXT DAY...

HELLO... WHOA!  
WHAT HAPPENED  
HERE?

SURE, BUT WHAT...?

\*SIGH\*...

ARE YOU OK?... HE DIDN'T...

DANNY AND I  
HAD A LITTLE FIGHT  
AND TORE UP THE PLACE  
A LITTLE...

...I KNOW YOU'RE TAKING  
THE GIRLS, BUT COULD YOU  
HELP ME FOR A LITTLE BIT?  
PLEASE

THE KIDS SLEPT THROUGH IT...  
THE NEIGHBORS CALLED THE POLICE -  
THEY MADE HIM LEAVE.

OH, HE PUSHED ME AROUND  
A LITTLE... I'M SO STUPID!  
I NEVER WANT TO SEE THAT...  
ASSHOLE... AGAIN!!

HEY, C'MON, LISTEN... IT'S OK.  
I'LL HELP YOU FIX UP THIS MESS.

C'MON...

\*SIGH\* WHY ARE YOU  
THE ONLY PERSON I CAN  
EVER COUNT ON  
IN TIMES LIKE THIS...

OH, WELL...

WOW! IT'S BEEN  
A LONG TIME...

MM...  
I'M NOT SURE  
I STILL LOVE YOU  
BUT I KNOW I LIKE  
YOU A LOT ...

I KNOW...  
FEELS WEIRD...

AND IT'S GOOD TO KNOW  
I CAN DEPEND ON SOMEONE  
LIKE YOU...

LATER...

SOME WOMAN  
HAS BEEN CALLING ALL DAY!  
JANNY OR JANEY, I DON'T KNOW.  
I SWEAR, YOU'RE JUST LIKE  
YOUR FATHER!

THANKS, MOM...

HELLO, JENNY?

HEY! WHERE'VE  
YOU BEEN?  
I'VE BEEN CALLING AND  
CALLING! COME OVER  
RIGHT AWAY! I MISS YOU  
I NEED YOU! HAHHAHAA.

YEAH, SHE NEEDS ME.  
MAYBE SHE DOES CARE ABOUT ME?  
BUT WHAT ABOUT DEBRA?  
SHE NEEDS ME TOO...

O

UH... YEAH, SURE - I KINDA NEED  
TO TALK TO YOU... OK... BYE...

SO WHAT DO I TELL JENNY?  
I NEED TO TAKE THIS CHANCE TO GET  
MY FAMILY BACK AGAIN!

SO...

HERE... LET'S DO ONE MORE LINE  
THEN, WE CAN PLAY!  
WHADDAYA SAY?

HEY!  
LINE 'EM UP  
BEAUTIFUL!

AW, MAN, THIS IS TOO MUCH!  
TWO NIGHTS IN A ROW...  
TWO HOT LADIES!

I CAN'T LET THIS END!  
NEITHER OF THEM NEEDS TO KNOW SHIT-  
AT LEAST UNTIL  
I MAKE UP  
MY MIND...

RING!

SHIT I TOLD MYSELF  
NO MORE DOPE... AH... FUGGIT!

THIS IS THE LIFE...

SO WHY'RE YOU CALLING? WH... WHERE'S  
THE KIDS? WHERE'RE YOU AT?  
WHERE'S MY DAUGHTER?

JESUS, HER EX IS  
A TOTAL  
ASSHOLE ...

I DON'T WANT HER TO BE LEFT ALONE  
WITH YOUR GODDAMNED TRAMP!  
WELL, FUCK YOU  
TOO!!!

HEY! TAKE IT  
EASY!!

YOU BASTARD! DON'T YOU DARE  
HANG UP ON ME!!  
SHIT!!

JENNY!  
SETTLE  
!!

LEGOO OF ME  
YOU ASSHOLE!!

OW! SHIT!!

KLING!

YOU COKE HEADED BITCH!  
I DIDN'T DO ANYTHING  
TO YOU !!

IF YOU DON'T LIKE IT-  
LEAVE... YOU  
FUCKIN' WIMP!!

THE BITCH IS TOTALLY NUTS!  
AND TO THINK I WAS ALMOST  
BONNA CHOOSE HER, AND...  
WAIT A MINUTE!



SHIT!!

SO WHAT  
ARE WE PLAYING HERE  
MUSICAL  
FUCKS??

LOOK - HE HAD NO PLACE TO GO  
AND... WELL, I FEEL SORRY FOR HIM  
HE'S ONLY HERE  
FOR TONIGHT

AND I SUPPOSE  
HE'S SLEEPING ON THE COUCH,  
HUUH?

I CAN'T BELIEVE THIS!  
AFTER WHAT HE DID...  
DON'T I MEAN ANYTHING TO YOU?

'WE WERE  
MARRIED ONCE  
BUT IT DIDN'T  
WORK - OK?

LOOK, QUIT YELLING.  
CAN'T WE TALK  
SOME OTHER TIME?  
I'M TIRED, AND COLD...

I CAN'T FEEL WHAT I USED TO -  
I'M SORRY!  
BESIDES - YOU'VE GOT JENNY,  
REMEMBER?



# FAKE FOREIGN FUNNIES

TRANSLATED!!!

BY MARIO '93

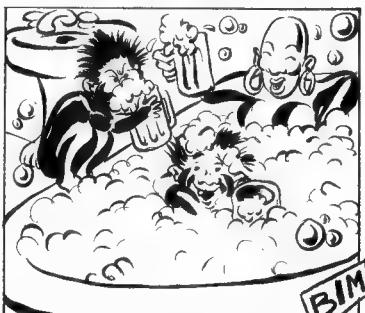
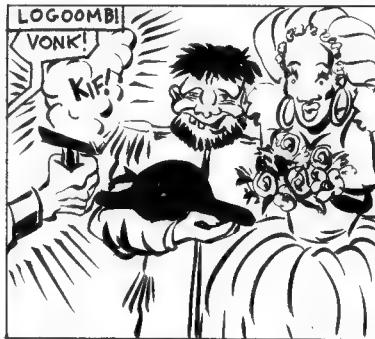


BY BILDOR PALTCONIA



INTERNATIONAL DEPT.  
featuring -

# FAKE FOREIGN FUNNIES! POR MARIO ©



# FAKE FOREIGN FUNNIES DE MARIO © 92





# Nightmare Sublime

©M.HERNANDEZ  
1990

WITH APOLOGIES TO R. SALA

THE CREATIVE JUICES HAD ALL  
BUT EVAPORATED, IN DESPERATION  
I PURCHASED A SUBLIMINAL  
TAPE ON CREATIVE THINKING...



I DREAMED I WAS WITH MY EX-WIFE WHO WAS THIRSTY... WE WERE TRESPASSING IN A DARK GARAGE...



WE FOUGHT FURIOUSLY, AND I ENDED UP KILLING HIM IN FRONT OF WITNESSES.



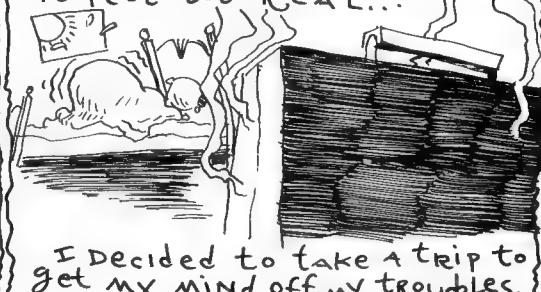
THAT NIGHT, I SWOONED TO THE LULL OF A DEEP, SOOTHING MONOTONE...



"YOU ARE ON A BEACH... THE SUN IS SHINING ON A SPOT ON YOUR CHEST. CONCENTRATE ON THAT SPOT..."



I AWOKE THE NEXT MORNING HAUNTED AND FRIGHTENED... IT FELT TOO REAL...



I DECIDED TO TAKE A TRIP TO GET MY MIND OFF MY TROUBLES.

...ALL DURING MY TRIP I  
COULDN'T GET THE DREAM  
OUT OF MY MIND!

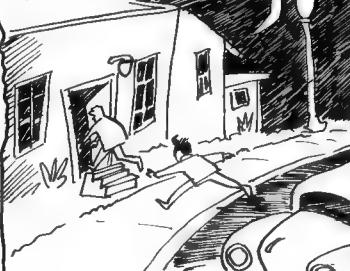


I had to get back home  
to that TAPE!

My brother, who  
had been watch-  
ing my house,  
told me he had  
LENT THE TAPE  
to his girl-  
FRIEND...



WE SPED OVER TO HER  
PLACE...



...it was too late...

The girl had just been in the  
throes of a terrible NIGHT-  
VISION! She WAS distraught!



My brother then confessed that  
he had LISTENED to the tape  
twice AND both times had  
experienced terrible dreams  
that were still HAUNTING him!



THERE WAS ONLY ONE  
thing to do...



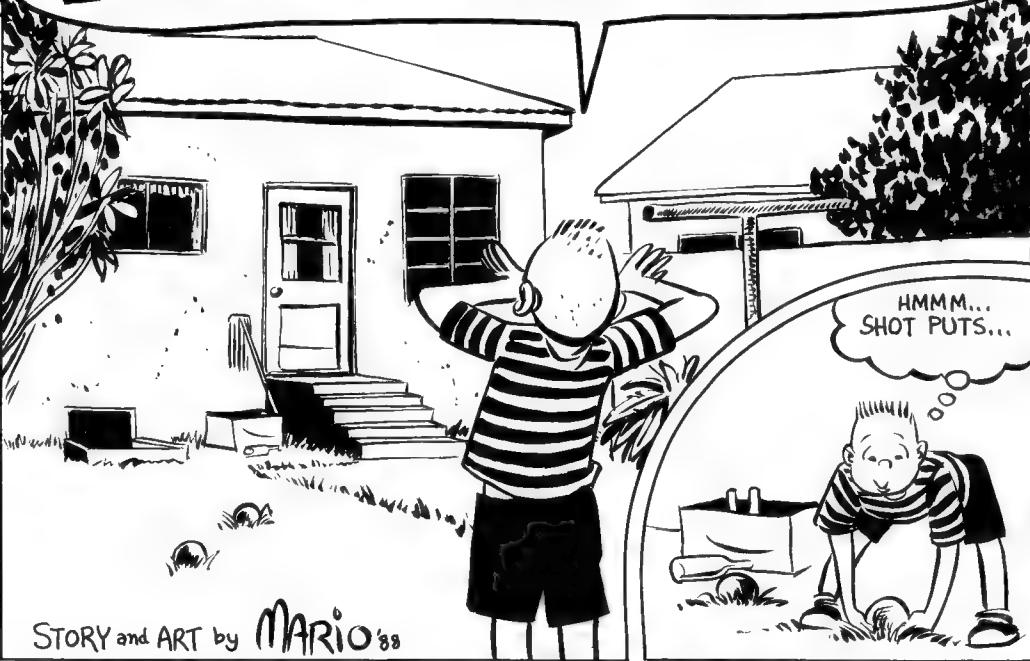
...IT HAS BEEN THREE WEEKS, WE ARE TOO  
AFRAID TO VENTURE OUT EXCEPT FOR FOOD.  
...I INSERT THE TAPE AND WE LAY DOWN  
ONCE AGAIN... TO DREAM.



kids



# HEY CHUCKY!



STORY and ART by MARIO '88



LET'S PLAY ARMY!

LET'S PLAY JETS!



BABABABABOW!



HEY! LET'S GO PLAY AT CHUCKY'S!

BOW! BOW!

EEYYAH!



WE WANNA PLAY!

NO!

I'LL TELL MOM!

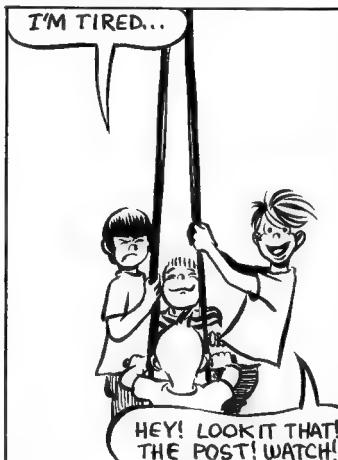
ZZZZ ZZZZZ ZZZZZ ZZZZZ

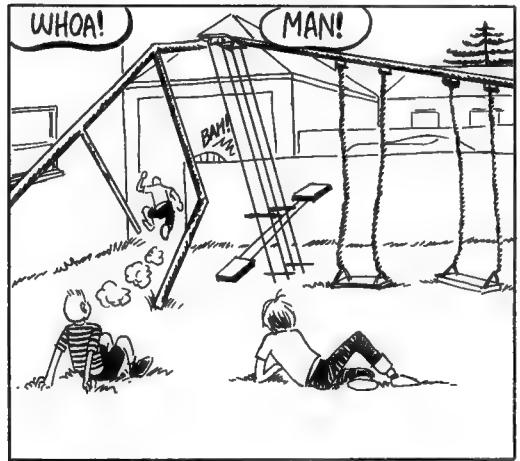
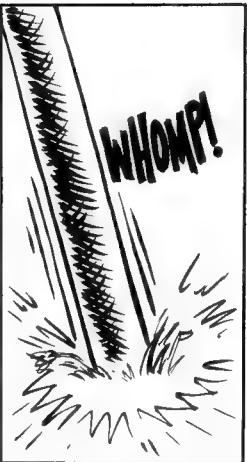
THE TEENSY WEENSY SPILLIDER! ♫

OK, OK! PUT YER LEGS THROUGH HERE!

OK!



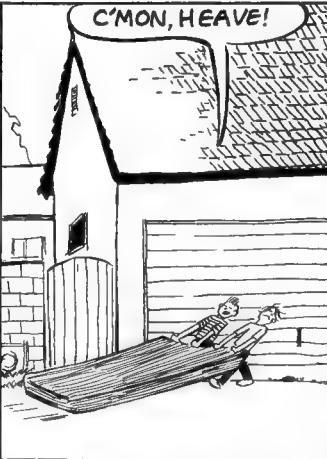




WHERE YA GOIN'?



C'MON, HEAVE!



PERFECT! NOW, HOW DO WE GET UP?



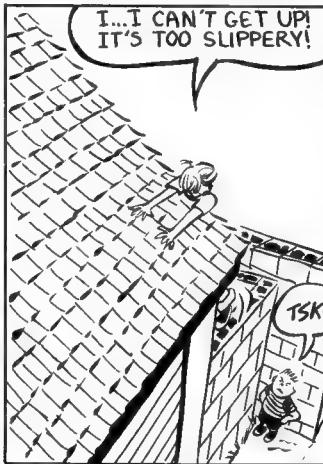
UP FROM THAT SIDE FENCE...



ME? WHAT ABOUT CHOO?



I... I CAN'T GET UP!  
IT'S TOO SLIPPERY!



C'MON! UP YOU GO!



NOW, PULL ME UP!



I WANT DOWN!



THERE! NOW AINT THIS GREAT?



H- HOW DO WE G-GET DOWN?

WE JUMP, STUPID! THAT'S WHY WE PUT THE MATTRESS AT THE BOTTOM!



BUTCHIE, I CAN'T SEE THE MATTRESS...

NO PROBLEM! HEY DINK!

WHUT!



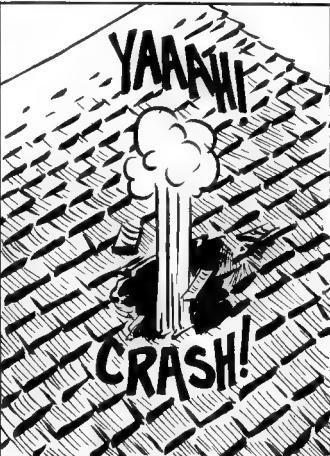
I CAN'T BUDGE IT! IT'S TOO HEAVY! BESIDES, MOM WANTS YOU! YOU'RE IN TROUBLE!



OK! WE GOTTA TAKE THE CHANCE! LET'S GO!



BUTCHIE! NO! LEGGO!



WHUHA HA HA!



HEE HEE HEE HEE!

HEY! WHO'S IN MY GARAGE?

CHUCKY AND HIS MOM'S HOME!

YAY!



WE BETTER GO OUT THIS WAY AND COME BACK A LITTLE LATER...

YEAH!



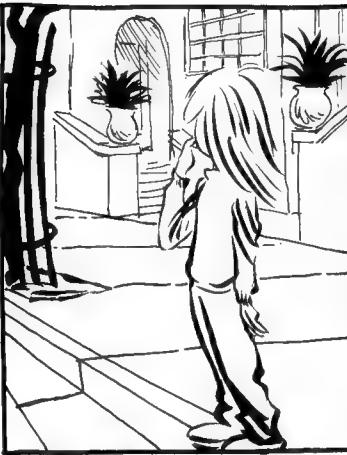
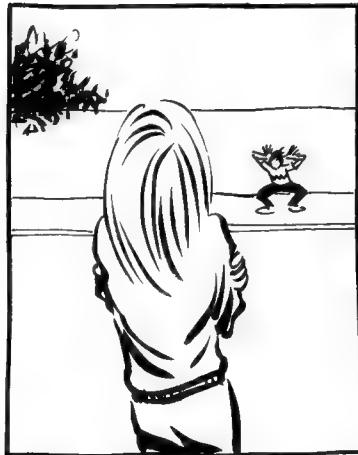
END

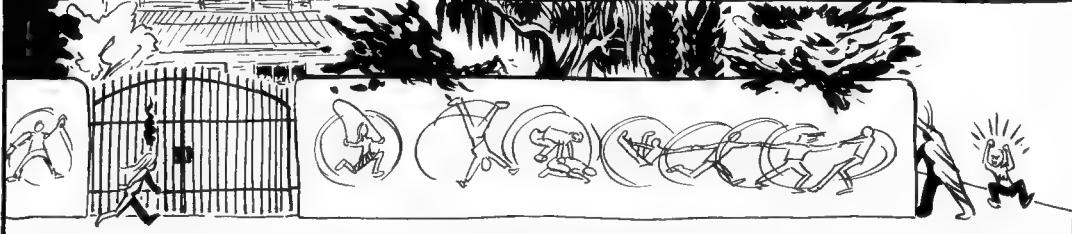
HEY! COME  
LOOK AT  
THIS!

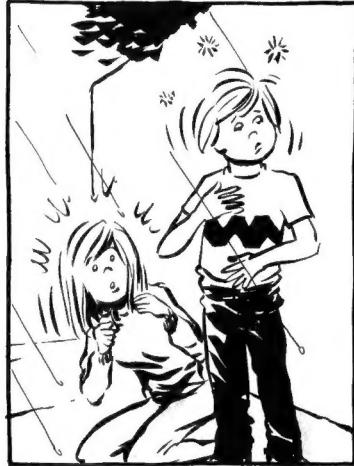
# THE CHALK ARTIST

BY MARIO  
88/89









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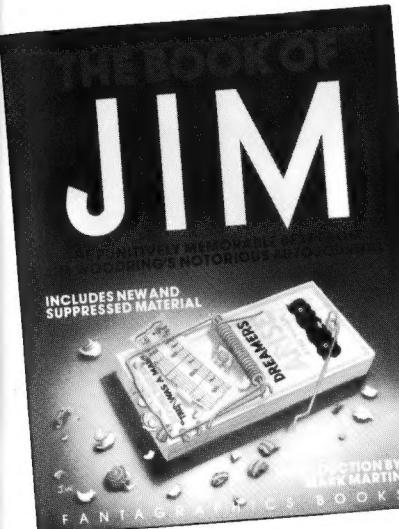
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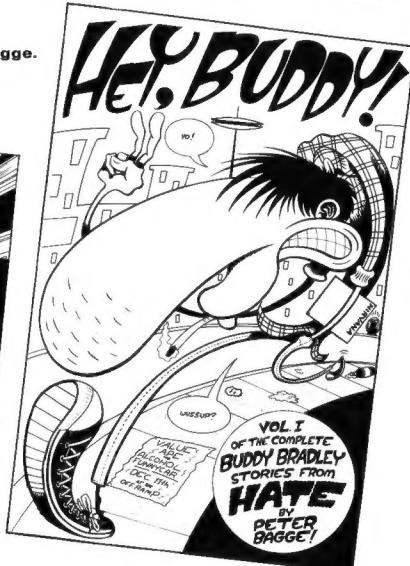
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